

Name: **Utpal Datta**

Age: 65+

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Present assignment: Professor of Practice, Performing Arts, Assam down town University.

#### **Profile Summary:**

Utpal Datta is a highly accomplished individual with a diverse range of expertise across journalism, photography, filmmaking, writing, and radio production. With an educational background in Marketing Management and a Master's degree in Arts, Utpal has dedicated his career to promoting and advancing the arts and media industries.

Utpal has also held positions such as Political/Social Media Consultant at NeetiShastra Global Services and Station Director at All India Radio, Ranchi.

#### **Educational Qualifications and Special Training:**

M.A. (Master of Arts)

P.G. Diploma in Marketing Management

Special Training in Election Broadcast and Social Media Management

#### **Professional Experience:**

Dean (Hony) Programme of Performing Arts, Assam down town University

Contributor to Niyamiya Barta, Dainik Janambhumi eCine India, and FCCI Journal

Former Political/Social Media Consultant at NeetiShastra Global Services

Former Head of Programme (Asstt Director) at All India Radio, Ranchi

#### **Awards and Fellowships Received:**

Utpal Datta's notable achievements include receiving several awards and fellowships in recognition of his contributions to the media and arts industry. Some of these awards and fellowships include:

**Best Film Critic- Swarna Kamal, National Film Award 2023**

Moonlight Media Best Cine Journalist Award 1999

Jyotirupa Best Film Critic/Cultural Reporter Award 2006

RAPA Award 2007 for Radio Programme Production

National Film Award, Jury Special Mention – Best Writing in Cinema '06

Laadli Media Award for radio program on Gender Sensitivity

Panos South Asia Fellowship

The Union Fellowship, Paris

Best Director, Short Film, Assam State Film Award 2015 & 2018

Best Book on Film Award, Assam State Film Award 2019

#### **Filmography:**

Utpal Datta has made significant contributions as a filmmaker, having written, directed, and sound designed various films. Some of his notable works include:

By Lane No 2 - Writer, Sound Designer, Director (official selection for Indian Panorama International Film Festival of India 13, Mumbai International Film Festival, and screened in more than 10 International Film Festivals)

Through Trust and Fear

Borgeet- Ati Dhrupadi Ratna

Bohubritta (Best Film and Best Director at various competitions and festivals, screened at Indian Panorama of International Film Festival of India, Mumbai International Film Festival, and more than 5 Major International Film Festivals)

Fagu Khele Karunamoi – Documentary (Special Award at Umred Film Festival)



Harinarayan – Documentary (Awarded Best Documentary at Ritu Rangam Film Festival)

Ji Galpar Ses Nai (one of the 3 Directors of this anthology film)

#### **Journalism and Writing:**

Utpal Datta has a strong presence in journalism and writing. He has worked for publications like Bismoi and Rangghar and contributes to various Assamese journals on topics including politics, film, theatre, literature, painting, and music. Additionally, Utpal has authored multiple books and translated works into different languages. Some of his published books and translation works include:

#### **Original Writing:**

Ami Kene aso - Play  
 Aparupa Andaman - Travelogue  
 Naishayatri - Novel  
 Maramar Neha - Novel (First Assamese novel written in letters)  
 CineQuiz - Film Quiz Book  
 Chalachitra - Articles on film aesthetics  
 24 Frames - Film criticism  
 Mozartor Awaralipi - Detective Novel  
 Ki Naam ai premor - Love story  
 Mantramugdha - Novel  
 Chalachitrar Rasaswadan - Film appreciation  
 Kapurushar Tarowal – Anthology of Novella  
 Bhabendra Nath Saikar Chitranatya – Critical Discussion  
 Decoding Films – Film Criticism

#### **Books Translated into Other Languages:**

Maramar Neha - Translated into Bodo  
 Mantramugdha - Translated into English  
 Chalachitrar Rasaswadan - Translated into English  
 Andaman – Translated into English  
 Decoding Films – Translated into French

#### **Edited Published Books:**

Chalachitra Katha - Film Study, first Assamese book on film study  
 Nobel Bata Bijayi Lekhak Galpa - Short stories from Nobel Winners,  
 Ganje Fariste - Writings of Sadat Hasan Mantoo  
 Chalachitra- Samoi, Samaj, Nandantatwa - Film appreciation

#### **Translation Work - Published Book:**

Tughlak and Nagamandala - Plays by Girish Karnad  
 Matra ata sparsatei barasun diya megh - Poems of K Satchidanandan  
 Duryodhan - Novel by Dr. Dipak Chandra  
 Ailoi cithi - Poems by Narendra Modi (Prime Minister)  
 Herai jowa bastubor - K Satchidanandan's Akademi Award-winning poetry  
 Raktakta burburanir Mmalita - Poems by Dr Ratan Bhattacharya (with Karabi Hazarika)

#### **Other Contributions and Activities:**

As a still photographer and print graphic designer, Utpal publishes an annual calendar featuring specially crafted photos of famous personalities from Assam.  
 Worked as an Assistant Director for films such as Bhabendra Nath Saikia's "Kolahal" and "Sarothi," and Waesqurni Bora's "Priyajan" and "Rangman."  
 Writer of more than fifty television dramas, documentaries, and radio features.  
 Participated in Sangeet Natak Academy's Drama Festival.  
 Approved lyricist and B High-grade actor for All India Radio.  
 Participated in Audio Production workshops organised by NCERT.  
 Participated in Radio Programme Production workshops.

Participated in Voice Culture workshops.

Participated in the "eGranthalaya" workshop conducted by NIC.

Served as a jury member for the Assam State Film Award in 2005-2006 and 2019.

Served as a jury member for the Indian Panorama at the India International Film Festival.

Delivered guest lectures on Film Appreciation at the Mass Communication Departments of Guwahati University, Cotton University, and Tezpur University.

BoS (Board of Studies) member at KKHSO University, Guwahati and Darrang College, Tezpur

Served as a jury member for the Excellence in Radio Award in 2008, 2009, and 2010.

**Address:**

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